

THEA 268: Speech for the Actor I  
Spring 2020  
Professor: Rory Ledbetter

**CRITICAL THINKING ASSESSMENT #1 & #2**

*Fill in your name after the prompt "Name", and then answer **all 5 questions below** to the best of your abilities.*

**Name:**

1. Scenario 1: A friend of yours corrects your pronunciation, and they inform you that there is a correct way a word you said is supposed to be pronounced. What are the assumptions your friend is making?
2. If you wanted to test the validity of your friend's claim, what would you do?
3. If you did not alter the way you pronounced the word to match the way your friend said it's supposed to be pronounced, what benefits and challenges would this create for you and others?
4. Scenario 2: While you are in your hometown, someone you don't know that you happen to be talking to says, "You don't sound like you're from around here." What are all the different meanings you make from this statement?
5. What are the different things you could be doing with the way you speak that makes you sound different to the person?