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FACT Program

Spring 2020 QEP Sample Interventions

Sample of Critical Analysis Essay Prompts designed around QEP SLOs 2, 3, 4, and 6

Prompt for Marie de France's *Bisclavret*

For many, the harsh treatment of the wife in Marie de France's *Bisclavret* is deeply troubling. On the surface, it appears that she is the true monster of this werewolf story. But is that just a trick of the text? Is there something more to it? Why would Marie de France, a woman herself, write a story depicting women in such a negative light? For this essay, I'd like you to read against the grain and explore *Bisclavret* from the female point of view. Can you make an argument that convinces your audience that the wife is the sympathetic character? As you do so, please be sure to consider and discuss what questions Marie might be asking about the place of women in 12th century European society.

Prompt for *Everyman*

While *Everyman* is traditionally viewed as a medieval morality play, it fits nicely into the early 16th century as a response to the Reformation. Write an essay in which you explore how *Everyman* can be read as a Catholic play that addresses concerns being raised by late 15th/early 16th century reformers while still reinforcing traditional Catholic beliefs. You may want to rewatch the lecture on EdPuzzle about Renaissance and Reformation. You could also read pp. 542-52 in your Broadview Anthology for more information about this period.

Prompt for Christopher Marlowe's *Doctor Faustus*

Compose an essay in which you explore Christopher Marlowe's *Doctor Faustus* as the product of the late 16th century. What attitudes, ideals, and interests of the period does Marlowe incorporate into the play? What does he seem to say about them? You may choose to focus your answer around a specific theme rather than a broad survey. Be sure to use specific examples from the text to illustrate your points.

Sample of Final Exam Short Answer Question designed around QEP SLO 2, 3, 4, and 6

Jonathan Swift has been accused of being misogynistic in his poems "The Progress of Beauty" and "The Lady's Dressing Room." Using "The Progress of Beauty" as your main example, I'd like you to evaluate that accusation more closely. Do you agree that Swift's poems are misogynistic attacks on women? Why or why not? I've provided the poem for you here: (poems not included in QEP assessment)